

## Request for a Performance Activity to Fulfill the Experiential Learning Requirement

(This form is limited to students who participated in a non-credit-bearing UGA music ensemble or theater production that was equivalent to the intensity, depth, and/or time commitment of a one-credit course (or more).

- 1. Complete sections 1-2 of this form.
- 2. Request the signature of a faculty member at UGA who supervised the activity and can verify your participation.
- 3. Attach documentation (program, master calendar item, playbill, etc.).
- 4. Submit this form to Kris Petti at pettik@uga.edu for review by the Franklin College Certification Officer.

## 1. General Information

To be completed by the student

## STUDENT INFORMATION

| name:                        |                            |       |  |
|------------------------------|----------------------------|-------|--|
| UGA 81-number:               |                            |       |  |
| Email address:               |                            |       |  |
| Major/s:                     |                            |       |  |
| Anticipated graduation dat   | :e:                        |       |  |
| ACTIVITY                     |                            |       |  |
| Description of Activity (inc | cluding URL if applicable) |       |  |
|                              |                            |       |  |
| Dates for Activity:          | (start) to                 | (end) |  |
| UGA ACTIVITY SUP             | · ·                        |       |  |
| Name:                        |                            |       |  |
| Email:                       |                            |       |  |

| Engagement and Mentorship: required elements for any EL activity.  |
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| <b>ENGAGEMENT:</b> Describe how you were involved in the activity, including the total number of hours per week that it required.  |
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| <b>MENTORSHIP:</b> Describe the nature of the supervision, feedback, and mentorship you received, including how the UGA faculty member helped you reflect upon and integrate your learning through the activity. |
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| CHALLENGE: Describe how the was intellectually adventurous: how did you push your own boundaries, explore unknown territory, and develop new knowledge and skills in the course of it? |
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| OWNERSHIP: Describe how you exercised independent judgment in defining and/<br>or executing the activity, or otherwise took ownership of the process and outcomes of<br>the activity.  |
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**SELF- OR SOCIAL AWARENESS:** Describe what you learned, and what values and attitudes you developed in the course of the activity.

## SIGNATURES REQUIRED

| Student:                    | Date:             |
|-----------------------------|-------------------|
| Faculty Supervisor:         | Date:             |
|                             |                   |
|                             |                   |
|                             |                   |
| FOR FRANKLIN COLLEGE DEAN'S | S OFFICE USE ONLY |
| ACTIVITY APPROVED           |                   |
| Neil Lyall, Associate Dean: | Date              |
| ACTIVITY NOT APPROVED       |                   |
| Explanation:                |                   |
|                             |                   |
|                             |                   |